the Best of Louis Armstrong

Ain't misbehavin'
Blueberry hill
Cabaret
Down by the riverside
Dream a little dream of me
Go down, Moses
Hello, Dolly!
Jeepers creepers
Just a Gigolo
Kiss of fire
Let's call the whole thing off
Nobody knows the trouble I see
Only you (and you alone)
Sweet Georgia Brown
Tiger rag (hold that tiger)
We have all the time in the world
What a wonderful world
When the Saints go marching in
When you're smiling

Ain't misbehavin' 5
Blueberry hill 8
Cabaret 12
Down by the riverside 16
Dream a little dream of me 21
Go down, Moses 24
Hello, Dolly ! 38
Jeepers creepers 28
Just a Gigolo 30
Kiss of fire 34
Let's call the whole thing off 41
Nobody knows the trouble I see 46
Only you (and you alone) 49
Sweet Georgia Brown 52
Tiger rag (hold that tiger) .57
We have all the time in the world 66
What a wonderful world 60
When the Saints go marching in 64
When you're smiling 69

AIN'T MISBEHAVIN'

Words by Andy Razaf - Music by Fats Waller, Harry Brooks

Eb/G Gb7 Fm7 Bb9 Eb C7 Fm9 Bb13 8fr.
Ain't mis-be-hav-in', I'm sav-in' my love for you.
Mib/Sol Solb7 Fam7 Sib9 Mib Do7 Fam9 Sib13
Eb Cm7 3fr. Fm7 Bb9 Eb Eb7
I know for cer-tain the one I love, I'm thru with flir-tin' it's
Mib Dom7 Fam7 Sib9 Mib Mib7
Ab6 3fr. Db9/5b Eb/G Gb7 Fm7 Bb9
just you I'm think - in' of. Ain't mis-be-hav-in', I'm sav-in' my love for
Lab6 Reb9/5b Mib/Sol Solb7 Fam7 Sib9
Eb Ab9 3fr. Eb G7/5# G7 B Cm 3fr. Ab7 4fr.
you. Like Jack Horn-er in the cor-ner
Mib Lab9 Mib Sol7/5# Sol7 Dom Lab7

F7 C7 A♭ G7/9♭ Cm7 F7
don't go no-where, what do I care. Your kiss-es are worth wait-in'
Fa7 Do7 Si♭ Sol7/9♭ Dom7 Fa7
B♭7 B♭9 B♭13 B♭7 C E♭ Cm7 Fm7 B♭9
for, be - lieve me. I don't stay out late, don't care to go.
Si♭7 Si♭9 Si♭13 Si♭7 Mi♭ Dom7 Fam7 Si♭9
E♭ E♭7 A♭6 D♭9/5♭ E♭/G G♭7
I'm home a-bout eight, just me and my ra - di-o. Ain't mis-be-hav-in',
Mi♭ Mi♭7 La♭6 Re♭9/5♭ Mi♭/Sol Sol♭7
To Coda
Fm7 B♭9 E♭ C7/9♭ Fm7 B♭7/9♭
I'm sav-in' my love for you.
Fam7 Si♭9 Mi♭ Do7/9♭ Fam7 Si♭7/9♭
Solos on form (ABC), then D.S. to Coda
CODA
E♭ E♭13
you.
Mi♭ Mi♭13

BOOGIEWOOGIE.RU

BLUEBERRY HILL

Words and Music by Al Lewis, Larry Stock, Vincent Rose

F
C
still on Blue-ber-ry Hill and lin-gered un-
Fa
Do
G7
C
To Coda
til my dreams came true. The wind in the
Sol7
Do
G7
C
B7
wil-low played love's sweet mel-o-dy; but all of those
Sol7
Do
Si7
Em
B4/7
B7
E
G7
C7
vows we made were nev-er to be tho' we're a-
Mim
Si4/7
Si7
Mi
Sol7
Do7

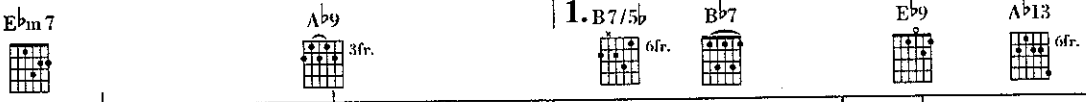
F
C
part, you're part of me still for you were my
Fa
Do
G7
C
Fm/G
C
C7
D.S. to Coda
thrill on Blue-ber-ry Hill. I found my
Sol7
Do
Fam/Sol
Do
Do7
CODA
E♭
G7
C
B7/5♯
7fr.
B7
wil - low played love's sweet mel - o - dy; but all of those
Mi♭
Sol7
Do
Si7/5♯
Si7
Em
B7
E
G7
C7
vows we made were nev - er to be tho' we're a -
Mim
Si7
Mi
Sol7
Do7

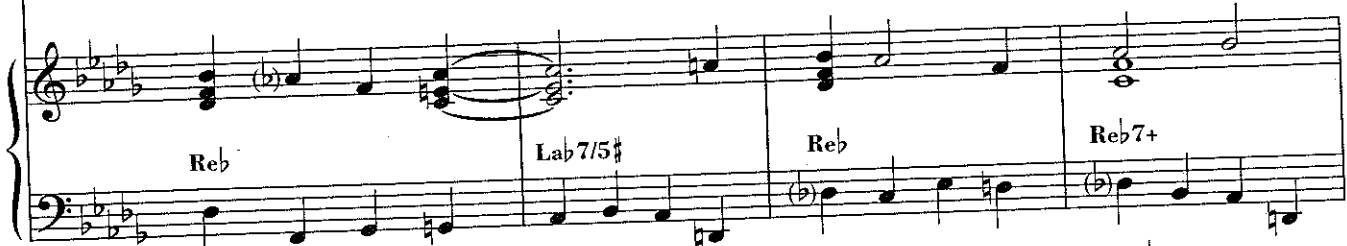
F
C
part, you're part of me still for you were my
Fa
Do

Dm
B♭9
C
thrill on Blue - ber - ry Hill.
(Vocal scat)
Rem
Si♭9
Do

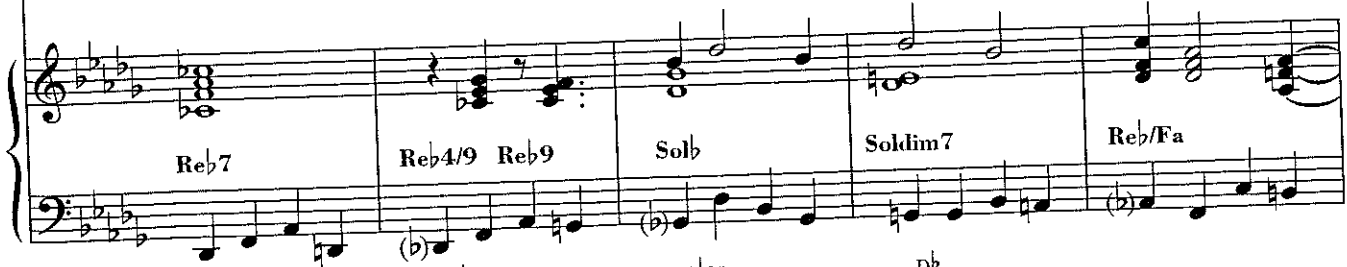
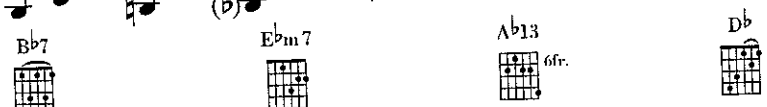
F6/C
C
Fa6/Do
Do

CABARET

Words by F.Hebb - Music by John Kander

G♭
Gdim7
D♭/E
B♭7
life is a cab - a - - - ret, old chum,
life is a cab - a - - - ret, old chum,
Sol♭
Soldim7
Re♭/Fa
Si♭7
E♭m7
A♭9
3fr.
1. B7/5♭
6fr.
B♭7
E♭9
A♭13
6fr.
come to the cab - a - - ret.
come to the cab - a-
Mi♭m7
La♭9
Si7/5♭
Si♭7
Mi♭9
La♭13
2. D♭
To Coda
- ret. Come taste the wine, come hear the
Re♭
D♭
B♭m
B♭m7+
6fr.
B♭m7
A7
band, come blow the horn, start cel - e - brat - ing,
Re♭
Si♭m
Si♭m7+
Si♭m7
La7

Ab7 4fr. | Db | Ab7/5# 4fr.

right this way, your ta - ble's wait - ing. No use per - mit - ting some

Lab7 | Reb | Lab7/5#

Db | Ab7/5# 4fr. | Db | Db7+ 4fr.

proph - et of doom ___ to wipe ev - 'ry smile a -

Reb | Lab7/5# | Reb | Reb7+

Db7 | Db4/9 9fr. | Db9 | Gb | Gdim7 | Db/F

way; ___ life is a cab - a - ret, old chum, ___

Reb7 | Reb4/9 Reb9 | Solb | Soldim7 | Reb/Fa

Bb7 | Ebm7 | Ab13 6fr. | Db

D.S. (Trumpet solo) to Coda

___ come to the cab - a - ret. ___

Sib7 | Mibm7 | Lab13 | Reb

CODA
E♭m7
Edim7
Fm
B♭7
Life is a cab - a - ret, old chum,
Mi♭m7
Midim7
Fam
Si♭7
on - ly a cab - a - ret, old chum, so come to
A♭11/13
A♭13
6fr.
D♭
A7
the cab - a - ret.
La♭11/13
La♭13
Re♭
La7
Re♭

DOWN BY THE RIVERSIDE

Traditional

down by the ri - ver - side.
F7
ain't gon - na stu - dy
ain't gon - na stu - dy
Fa7
B♭
E♭/B♭
B♭7
war no more.
war no more.
I ain't gon - na
I ain't gon - na
Sib
Mib/Sib
Sib7
E♭
B♭
stu - dy war no more ain't gon - na stu - dy war no more I ain't gon - na
stu - dy war no more ain't gon - na stu - dy war no more I ain't gon - na
Mib
Sib
F7
E♭/G
F7/A
B♭
B♭7+
stu - dy war no more.
stu - dy war no more.
Fa7
Mib/Sol
Fa7/La
Sib
Sib7+

B♭7
E♭
I ain't gon - na stu - dy war no more ain't gon - na
I ain't gon - na stu - dy war no more ain't gon - na
Si♭7
Mi♭
B♭
F7
stu - dy war no more I ain't gon - na stu - dy
stu - dy war no more I ain't gon - na stu - dy
Si♭
Fa7
1.
B♭
E♭/B♭
B♭
war no more. I'm gon - na
Si♭
Mi♭/Si♭
Si♭
Down by the ri - ver - side.
lay down my hea - vy load.
a tempo

2.
Stu - dy war no more.
Trumpet
B♭
D.S. to Coda 1
Si♭
CODA 1
F7
B♭
D.S.S. to Coda 2
I ain't gon - na
Fa7
Si♭
CODA 2
B♭
E♭/B♭
B♭
war no more
lay down my
Si♭
Mi♭/Si♭
Si♭

E♭/B♭

Down by the ri - ver - side down by the

sword and shield.

Mi♭/Si♭

B♭ E♭/B♭ B♭

ri - ver - side down by the ri - ver - side

I'm gon - na lay down my

Si♭ Mi♭/Si♭ Si♭

D7/A Gm F♯dim7 B♭7/F

ad lib. *down by the ri - ver - side gon - na*

hea - vy load

Re7/La Solm Fa♯dim7 Si♭7/Fa

Em7/5♭ E♭m6 B♭/F F B♭ E♭/B♭ B♭

stu - - - dy war no more no more.

no war no more.

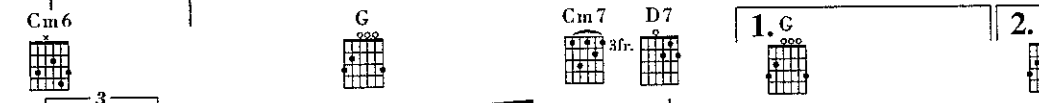
rit.

Mim7/5♭ Mi♭m6 Si♭/Fa Fa Si♭ Mi♭/Si♭ Si♭

DREAM A LITTLE DREAM OF ME

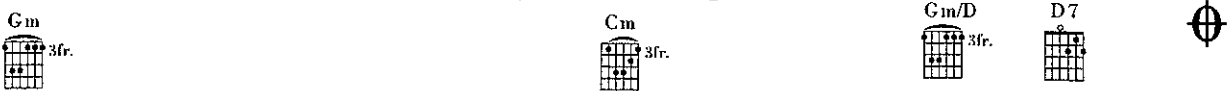
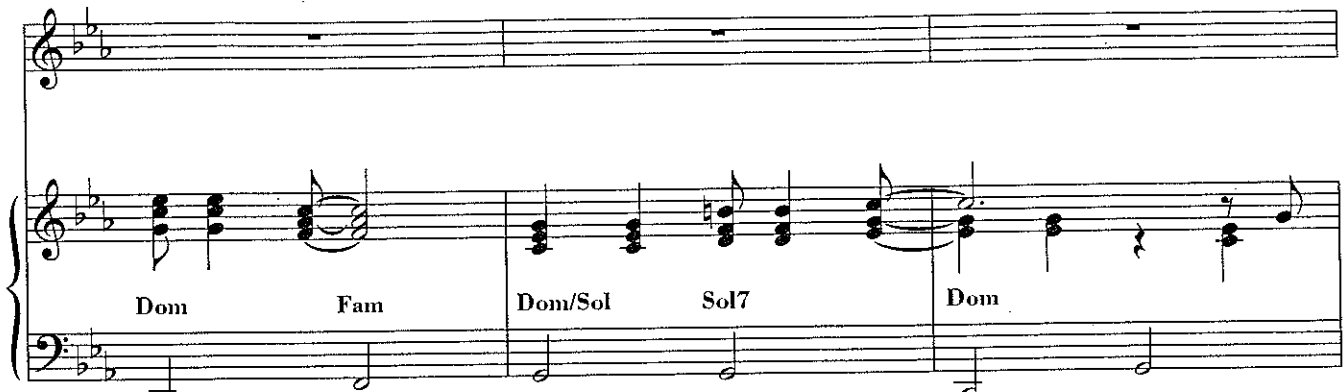
Words by G.Kahn - Music by F. Andre, W. Schwandt

G A9 D7 G
"Dream a lit - tle dream of me". Say "night - ie - night" and
Sol La9 Re7 Sol
E♭7 D7 G E7 Bm7 E7
kiss me, just hold me tight and tell me you'll miss me;
Mi♭7 Re7 Sol Mi7 Sim7 Mi7
Am Am7 Cm6 G Cm7 D7
while I'm a - lone and blue as can be, dream a lit - tle dream of
Lam Lam7 Dom6 Sol Dom7 Re7
G C6 G B♭7 E♭ E♭6 B♭7 E♭ E♭6
2nd time Voice
me, stars fad - ing, but I lin - ger on, dear, still crav - ing your
2nd time Voice
Sol Do6 Sol Si♭7 Mi♭ Mi♭6 Si♭7 Mi♭ Mi♭6

B♭7 B♭dim B♭7 E♭ E♭6 B♭7 E♭
kiss; I'm long-ing to lin-ger till dawn, dear, just say-ing
Si♭7 Si♭dim Si♭7 Mi♭ Mi♭6 Si♭7 Mi♭
D7 Em Am7 D7 G E♭7 D7
this; sweet dreams till sun-beams find you,
Re7 Mim Lam7 Re7 Sol Mi♭7 Re7
G E7 Bm7 E7 Am Am7
sweet dreams that leave all wor-ries be-hind you, but in your dreams what
Sol Mi7 Sim7 Mi7 Lam Lam7
Cm6 G Cm7 D7 1. G 2. G
ev-er they be, dream a lit-tle dream of me. me.
Dom6 Sol Dom7 Re7 Sol Sol

BOOGIEWOOGIE.RU

GO DOWN, MOSES

Traditional

Gm D7 Gm D7 Gm Cm/G Gm
Let my peo-ple go!
Is - rael was in E - gypt's land, op -
Mo - ses went to E - gypt's land, he
saith the Lord, bold Mo - ses saith, if
Solm Re7 Solm Re7 Solm Dom/Sol Solm
D7 Gm Cm Gm/D D7 Gm
Let my peo-ple go!
pressed so hard they could not stand. (Yes, the Lord says:)
made old Pha - raoh un - der - stand.
not I'll smite your first - born dead.
Re7 Solm Dom Solm/Re Re7 Solm
Cm Gm D7/A Gm Cm/E♭
Go down Mo - ses way down.
Go down, Mo - ses, way down in
Dom Solm Re7/La Solm Dom/Mi♭
Gm Cm Gm/D D7
(3rd time Choir)
E - gypt's land, tell ole Pha - raoh, to let my peo - ple go!
Solm Dom Solm/Re Re7

Gm
D7
Gm
3fr.
Let my peo - ple go!
Fill Piano
Solm
Re7
Solm
1.
2.
D7
D.S. to Coda
So
Thus
Re7
CODA
Gm
G7
Cm
G7
Cm
Fm
Trumpet
Solm
Sol7
Dom
Sol7
Dom
Fam
Cm/G
G7
Cm
G7
Dom/Sol
Sol7
Dom
Sol7

Cm Fm Cm/G G7 Cm
Dom Fam Dom/Sol Sol7 Dom
Fm Cm G7/D
Ah way down in
Fam Dom Sol7/Re
E♭7 Fm A♭ Cm B♭7 G7/D
E - gypt's land, tell ole Pha - - - - raoh, to
Mi♭7 Fam La♭ Dom Si♭7 Sol7/Re
D♭7/5♭ Cm
Trumpet
let my peo-ple go!
Re♭7/5♭ Dom

JEEPERS CREEPERS

Words by J. Mercer - Music by H. Warren

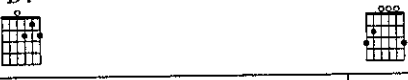
Am7 D7 G Dm7 G13 5fr. C6 Dm7 G7
How'd they get that size? Gol - ly gee! When you turn those
Lam7 Re7 Sol Rem7 Sol13 Do6 Rem7 Sol7
C7+ C6 Em7 A13 7fr. D6 Em7 A7 D11 3fr. D7
heat-ers on, woe is me! Got to put my cheat-ers on,
Do7+ Do6 Mim7 La13 Re6 Mim7 La7 Re11 Re7
Am9 10fr. D9 4fr. G7+/9 3fr. Em7 Am7 D7 G6 2fr. Em7 Am9 10fr. D9 4fr. Bm7/5♭ E7
jeep - ers, creep - ers! Where'd ya get those peep-ers? Oh! Those weep - ers!
Lam9 Re9 Sol7+/9 Mim7 Lam7 Re7 Sol6 Mim7 Lam9 Re9 Sim7/5♭ Mi7
Am7 D7 G E7 Am7 D7 1. 2. 3. G 4. G
How they hyp-no - tize! Oh where'd ya get those eyes? eyes?
Lam7 Re7 Sol Mi7 Lam7 Re7 Sol Sol

BOOGIEWOOGIE.RU

JUST A GIGOLO

(SCHÖENER GIGOLO)

Words by I. Caesar - Music by L Casucci

G
G7+/9
G
B♭dim
D7
1st time Voice tacet
2. Just a Gi-go-lo, ev-'ry-where I go, peo-ple know the part I'm play-ing.
1st time Trumpet
2nd time Voice
Sol
Sol7+/9
Sol
Si♭dim
Re7
Am7
D7
D7/5♯
G
Paid for ev-'ry dance, sell-ing each ro-mance, ev-'ry night some heart be tray-ing.
Lam7
Re7
Re7/5♯
Sol
E♭dim7
E7
There will come a day, youth will pass a-way, then what will they say a-
Mi♭dim7
Mi7
Am
Cm6/A
G
A7/E
Am
D7
bout me. When the end comes I know they'll say, "Just a Gi-go-lo", as life goes on with-
Lam
Dom6/La
Sol
La7/Mi
Lam
Re7

1. G
Sol
2. G
Am7
D7
Am
Cm6/E♭
G/D
A7
-out me.
Sol
Lam7
Re7
Lam
Dom6/Mi♭
Sol/Re
La7
D7
G
break (Trumpet)
Re7
Sol
G
G7+/9
3fr.
G
D7
(2nd time Solo Trumpet)
Sol
Sol7+/9
Sol
Re7

Am7
D7
G
E♭dim7
Lam7
Re7
Sol
Mi♭dim7
E7
1. Am
Cm6
G
A7/E
Am
D7
Mi7
Lam
Dom6
Sol
La7/Mi
Lam
Re7
G
2. Am
Am
Cm6/A
rubato
Sol
Lam
Lam
Dom6/La
G
A7/E
Am
D7
G
Sol
La7/Mi
Lam
Re7
Sol

KISS OF FIRE

Words and Music by Lester Hallen, Robert Hill

Moderate tango

Fm
must sur-ren-der to your kiss of fire.__ Just like a torch, you act the soul with-in me
Fam
F7
Bbm
burn-ing. I must go on a-long this road of no re - turn-ing, and tho' it
Fa7
Sibm
Fm
burns me and it turns me in - to ash - es, my whole world
Fam
C7
Fm
C7
Fm
crash - es with - out your kiss of fire.__ I can't re -
(End of Solo)
Do7
Fam
Do7
Fam

(Tempo I)
E♭7
A♭
4fr.
Bdim
9fr.
E♭7
sist you. What good is there in try-ing; what good is there de - ny-ing? You're all that I de -
Mi♭7
La♭
Sidim
Mi♭7
A♭
4fr.
C7
sire.___ Since first I kissed you, my heart was yours com -
La♭
Do7
Fm
D♭7
plete-ly if I'm a slave, then it's a slave I want to be. Don't pi-ty
Fam
Re♭7
No Chords
me! Don't pi - ty me! Give me your

Fm
F7
lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-
Fam
Fa7
B♭m
Fm
mor-row. I know that I must have your kiss al-though it dooms me tho' it con-
Si♭m
Fam
C7
1.
sumes me your kiss of fire.
(Trumpet solo)
No Chords
Do7
2.
Fm
B♭m
Fm
fire.
No Chords
Fam
Si♭m
Fam

HELLO, DOLLY !

Words and Music by J.Herman

G7 Dm Dm7+ Dm7 B♭ Dm
10fr.
You're look - ing swell, Dol - ly, I can tell, Dol - ly, you're still
Sol7 Rem Rem7+ Rem7 Si♭ Rem
Dm7 G7 C6 Cdim G7
10fr.
glow - in', you're still crow - in', you're still go - in' strong. I feel the
Rem7 Sol7 Do6 Dodim Sol7
C Am Gm7
room sway - in', for the band's play - in' one of your old fa - v'rite
room sway - in', for the band's play - in' one of your old fa - v'rite
Do Lam Solm7
C7 F E7 Am Am Am
songs from 'way back when. So take her wrap, fel - las, find her an emp - ty
songs from 'way back when. So gol - ly gee, fel - las, find her a va - cant
Do7 Fa Mi7 Lam Mim Lam

Em
D9
D9/5♯
1. G9
C6
Cdim
Dm7
G7
lap, fel-las, Dol-ly 'll nev-er go a-way a - gain!
knee, fel-las, Dol-ly 'll nev-er
Trumpet
Mim
Re9
Re9/5♯
Sol9
Do6
Dodim
Rem7
Sol7
2. G9
D.S. to Coda
I feel the
CODA
go a-way, Dol-ly 'll nev-er go a-way, Dol-ly 'll nev-er
go a-way a - gain!
C
C7/C
F
F♯dim
C/G
D♭7
C7
Do
Do7/Do
Fa
Fa♯dim
Do/Sol
Re♭7
Do7

LET'S CALL THE WHOLE THING OFF

Words by I. Gershwin - Music by G. Gershwin

E13sus4
E13
E13/9♭
A13
D
B7/9♭
I go for this and that. Good - ness knows what the
Mi13/4
Mi13 Mi13/9♭
La13
Re
Si7/9♭
Em
A11
A7
D
G13
end will be; oh, I don't know where I'm at. It
Mim
La11
La7
Re
Re13
A6/E
B9/E
E7/9♭
A6
looks as if we two will ne - ver be one,
La6/Mi
Si9/Mi
Mi7/9♭
La6
Em7/5♭
A7
D
some - thing must be done.
Mim7/5♭
La7
Re

G Em9 Am7 D13/9♭ G Em9
You say ee - ther and I say eye - ther, you say nee - ther and
You say laugh - ter and I say lawf - ter, you say af - ter and
Sol Mim9 Lam7 Re13/9♭ Sol Mim9
Am7 D13/9♭ G G7/F C/E Cm/E♭
I say ny - ther; ee - ther, eye - ther, nee - ther, ny - ther,
I say awf - ter; laugh - ter, lawf - ter, af - ter, awf - ter,
Lam7 Re13/9♭ Sol Sol7/Fa Do/Mi Dom/Mi♭
G/D Em A13 A7/5♯ D9 D7/9♭ G Em9
let's call the whole thing off! You like po - ta - to and
let's call the whole thing off! You like va - nil - la and
Sol/Re Mim La13 La7/5♯ Re9 Re7/9♭ Sol Mim9
Am7 D13/9♭ G Em9 Am7 D13/9♭
I like po - tah - to, you like to - ma - to and I like to - mah - to; po -
I like va - nel - la, you, sa's - pa - ril - la and I sa's - pa - rel - la; va -
Lam7 Re13/9♭ Sol Mim9 Lam7 Re13/9♭

G G7/F C/E Am7/5♭ G/B C D11 C/E
ta - to, po - tah - to, to - ma - to, to - mah - to! Let's call the whole thing
nil - la, va - nel - la, choc' - late, straw - b'ry! Let's call the whole thing
Sol Sol7/Fa Do/Mi Lam7/5♭ Sol/Si Do Re11 Do/Mi
G C♯m7/5♭ F♯7 Bm7
off! But oh! If we call the whole thing
off! But oh! If we call the whole thing
Sol Do♯m7/5♭ Fa♯7 Sim7
E7/9♭ Am7 D9 C♯m7/5♭
off, then we must part. And oh!
off, then we must part. And oh!
Mi7/9♭ Lam7 Re9 Do♯m7/5♭
F♯7 Bm7 E7/9♭ Am7 D11 D7
If we ev - er part, then that might break my heart! So, if
If we ev - er part, then that might break my heart! So, if
Fa♯7 Sim7 Mi7/9♭ Lam7 Re11 Re7

G Em9 Am7 D13/9♭ G Em9
you like pa - ja - mas, and I like pa - jah - mas, I'll wear pa - ja - mas amd
you go for oys - ters and I go for ers - ters, I'll or - der oys - ters and
Sol Mim9 Lam7 Re13/9♭ Sol Mim9
Am7 D13/9♭ G G7/F C/E Am7/5♭
give up pa - jah - mas. For we know we need each oth - er, so we
can - cel the ers - ters. For we know we need each oth - er, so we
Lam7 Re13/9♭ Sol Sol7/Fa Do/Mi Lam7/5♭
G/B C G/D C6/E B7/5♯ B7 E7/9♭ E7 Am7 D13sus4 D7
bet - ter call the call - ing off off. Let's call the whole thing
bet - ter call the call - ing off off, Let's call the whole thing
Sol/Si Do Sol/Re Do6/Mi Mi7/5♯ Si7 Mi7/9♭ Mi7 Lam7 Re13/4 Re7
1. G E♭7 D13/5♯ 2. G Gdim7 G6/9
off! off!
Sol Mi♭7 Re13/5♯ Sol Soldim7 Sol6/9

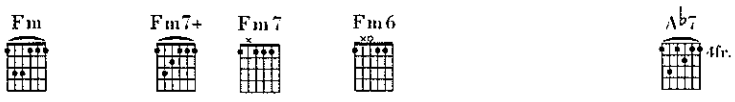
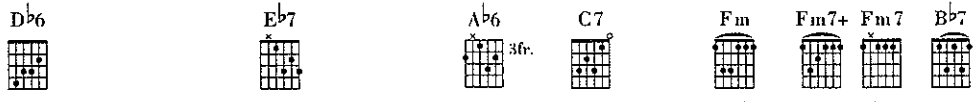
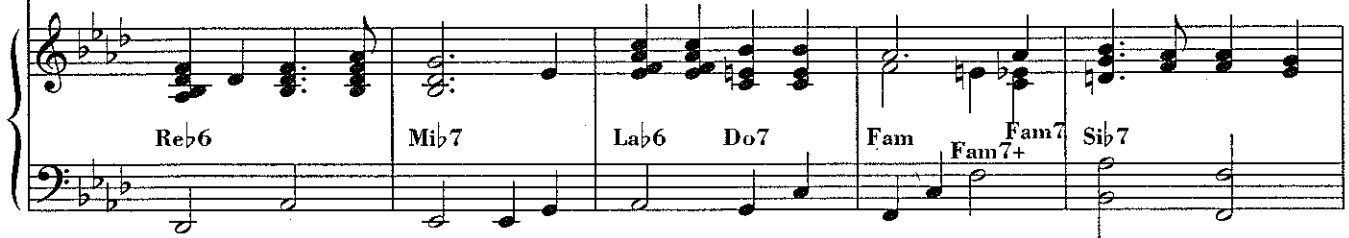
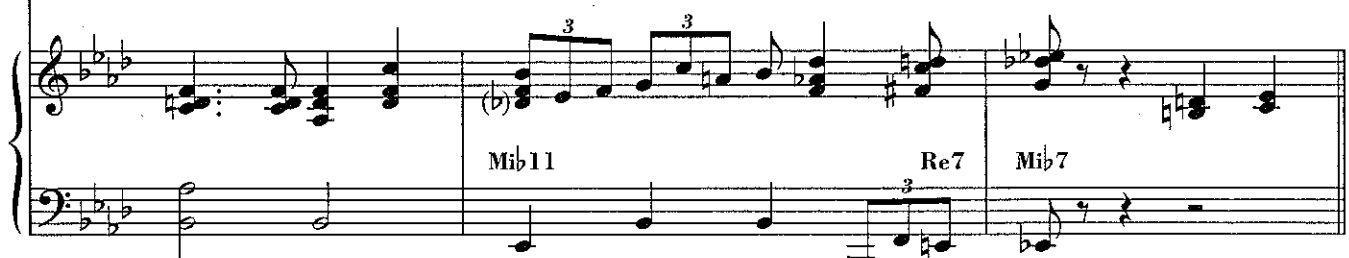
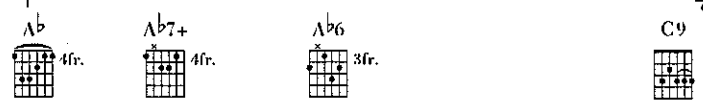
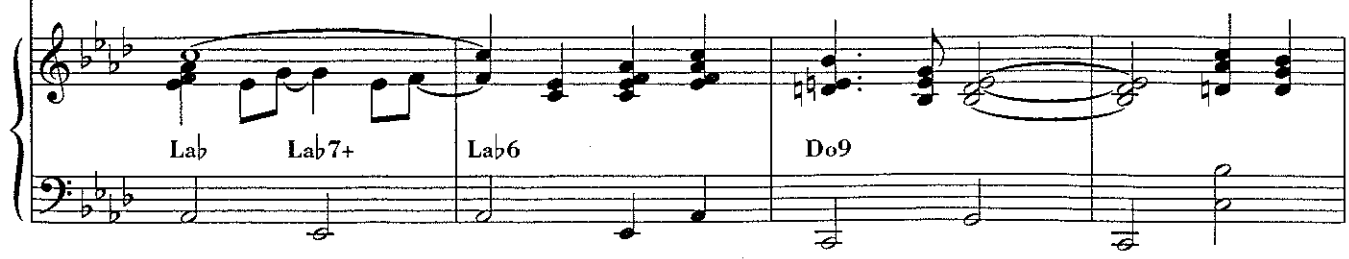
NOBODY KNOWS THE TROUBLE I SEE

Traditional

1. D♭/A♭ D♭m/A♭ A♭
2. D♭/A♭ A♭
-lu - - - - jah!
lu - - - - jah!
Some -
Re♭/La♭ Re♭m/La♭ La♭ Re♭/La♭ La♭
D♭/A♭ A♭ E♭7
Oh yes my Lord!
times I'm up, some - times, I'm down, some -
-though you see me goin' long so I
Re♭/La♭ La♭ Mi♭7
A♭ 1. A♭/E♭ E♭7 A♭
Yes my Lord!
times, I'm al - most to the groun'. Al-
have my trials here
La♭ La♭/Mi♭ Mi♭7 La♭
2. A♭/E♭ E♭7 A♭
Yes my Lord!
D.S. to Coda
down be - low.
Trumpet
La♭/Mi♭ Mi♭7 La♭

D♭/A♭ D♭/E♭ A♭ D♭/A♭ A♭
4fr.
Choir: Oh, no - bo - dy knows de trou - ble I
Spoken
Re♭/La♭ Re♭/Mi♭ La♭ Re♭/La♭ La♭
D♭ B♭m7 E♭7
see, no - bo - dy knows but Je - sus.
Re♭ Si♭m7 Mi♭7
A♭ D♭ A♭ F7
No - bo - dy knows de trou - ble I see.
La♭ Re♭ La♭ Fa7
Cm E♭7 D♭/A♭ A♭
3fr.
Glo - ry, Hal - le - lu - jah!
Spoken
Dom Mi♭7 Re♭/La♭ La♭

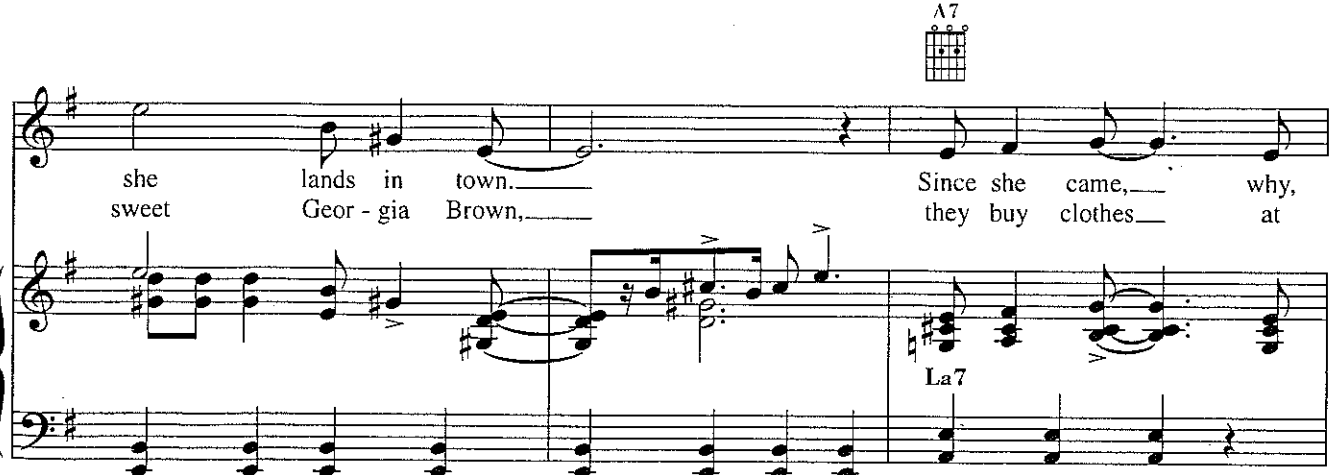
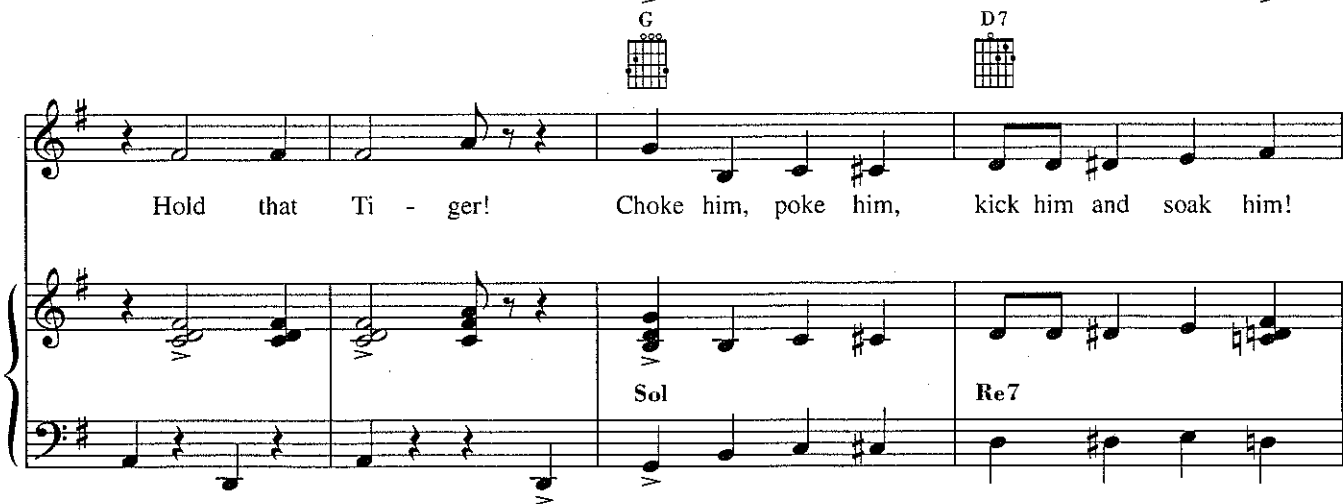
ONLY YOU (and you alone)

Words and Music by B. Ram, A. Rand

Fm
Fm7+
Fm7
Fm6
A♭7
4fr.
you can make the dark - ness bright. On - ly
(2nd time solo Trumpet)
Fam
Fam7+
Fam7
Fam6
La♭7
D♭6
E♭7
A♭6
3fr.
C7
Fm
Fm7+
Fm7
B♭7
you and you a - lone can thrill me like you do and fill my heart with
Re♭6
Mi♭7
La♭6
Do7
Fam
Fam7+
Fam7
Si♭7
E♭11
4fr.
D7
E♭7
(Voice)
love for on - ly you. On - ly
Mi♭11
Re7
Mi♭7
A♭
4fr.
A♭7+
4fr.
A♭6
3fr.
C9
you can make this change in me, for it's
La♭
La♭7+
La♭6
Do9

Fm Fm7+ Fm7 Fm6 Ab7 Db6
true you are my des - ti - ny. When you hold my hand, I
Fam Fam7+ Fam7 Fam6 Lab7 Reb6
Gb7 Ab C7 F7 C7/F F7 Bb7 D9
un - der - stand the ma - gic that you do. You're my dream come true, my
Solb7 Lab Do7 Fa7 Do7/Fa Fa7 Sib7 Re9
1. Eb7 Ab Gb13 Fb13 Eb13
one and on - ly you.
Instrumental
Mib7 Lab Solb13 Fab13 Mib13
2. Eb7 Ab Bm7 Bbm7 Bm7 Bbm7 A7 Ab6
one and on - ly you.
Mib7 Lab Sim7 Sibm7 Sim7 Sibm7 La7 Lab6

SWEET GEORGIA BROWN

Words and Music by M. Pinkard, K. Casey, B. Bernie

B7
ev - er since she came, the col - oured folks all claim, say,
col - oured maid - en's prayer is ans - wered a - ny - where. Say,
Si7
E7
no gal made has got the shade on sweet Geor - gia Brown,
no gal made has got the shade on sweet Geor - gia Brown,
Mi7
A7
two left feet, but oh! so neat, has
two left feet, but oh! so neat, has
La7
D7
sweet Geor - gia Brown. They all sigh and
sweet Geor - gia Brown. They all sigh and
Re7

D9
4fr.
wan-na die for sweet Geor-gia Brown, I'll tell you just
wan-na die for sweet Geor-gia Brown, I'll tell you just
Re(9)
G
D7
D7/5♯
G
why. You know I don't lie, not
why. You know I don't lie, not
Sol
Re7
Re7/5♯
Sol
B7/F♯
E7
much. It's been said she knocks 'em dead when
much. All those tips the por-ter slips to
Si7/Fa♯
Mi7
A7
she lands in town. Since she came, why,
sweet Geor-gia Brown, they buy clothes at
La7

D7
Where's that Ti - ger! Where's that Ti - ger!
Re7
Hold that Ti - ger! Hold that Ti - ger!
G
D7
Hold that Ti - ger! Choke him, poke him, kick him and soak him!
Sol
Re7
G
Where's that Ti - ger? Where's that Ti - ger?
Sol

G7
C
Where, oh where can he be?
Sol7
Do
C♯dim
11fr.
G
Low or High - brow, they all
Do♯dim
Sol
E7
A7
D7
D7/5+
cry now: "Please play that Ti - ger Rag for
Mi7
La7
Re7
Re7/5+
1. G
2. G
me".
Sol
Sol

WHAT A WONDERFUL WORLD

Words and Music by G.D: Weiss, G. Douglas

B♭7+ C7 F Am B♭ Am
— I see skies of blue and clouds of white, the
Sib7+ Do7 Fa Lam Sib Lam
Gm7 F A7 Dm D♭
bright — bless-ed day, the dark — sa-cred night, — and I think — to my-self,
Solm7 Fa La7 Rem Re♭
C11 C7 F B♭ F
What a won-der-ful world. — The
Do11 Do7 Fa Sib Fa
C7 F
col-ors of the rain-bow, so pret-ty in the sky, are
Do7 Fa

C7
F
also on the fac - es of peo - ple go - in' by. I see
Do7
Fa
Dm
Am
friends shak - in' hands, say - in', "How do you do!"
Rem
Lam
Dm
F♯dim7
Gm7
C7
They're real - ly say - in', "I love you". I hear
Rem
Fa♯dim7
Solm7
Do7
F
B♭
ba - - - bies cry, I watch them grow.
Fa
Lam
Si♭

Gm7
F
A7
Dm
They'll learn much more than I'll ev - er know, and I
Solm7
Fa
La7
Rem
D♭
C11
C7
think to my-self, What a won - der - ful
Re♭
Do11
Do7
Rubato
F
Am7/5♭
D7
Gm7
world. Yes, I think to my - self,
Fa
Lam7/5♭
Re7
Solm7
Lento
C7/9♭
F
B♭6
F
What a won - der - ful world.
Do7/9♭
Fa
Si♭6
Fa

WHEN THE SAINTS GO MARCHING IN

Traditional

G7
C7
F
F7
in,
Dear Lord, I want to be in that
shine,
Dear Lord, I want to be in that
all,
Dear Lord, I want to be in that
throne,
Dear Lord, I want to be in that
Sol7
Do7
Fa
Fa7

B♭
Bdim
9fr.
F
C7
num - ber,
when the saints go march - ing
num - ber,
when the sun re - fuse to
num - ber,
when they crown Him Lord of
num - ber,
when they gath - - - er 'round the
Si♭
Sidim
Fa
Do7

1. 2. 3.
4.
F
B♭7
F
tacet
in.
Oh, when the
shine.
Oh, when they
all.
Oh, when they
throne.
Fa
Si♭7
Fa

WE HAVE ALL THE TIME IN THE WORLD

Words by Hal David - Music by John Barry

3

We have

A F♯m C♯m7 4fr. Em

all the time in the world, time e - nough - for

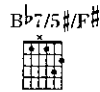
La Fa♯m Do♯m7 Mim

Bm
E7
A
life to un - fold all the pre - cious things love has in
Sim
Mi7
La
E7
A
F♯m
C♯m7
4fr.
store. We have all the love in the world;
Mi7
La
Fa♯m
Do♯m7
Em
Bm
E7
if that's all we have, you will find we need noth - ing
Mim
Sim
Mi7
A
C
B♭
more. Ev - 'ry step of the way will
La
Do
Si♭

F F7+ B♭ A♭ 4fr. D♭
find us with the cares of the world far be -
Fa Fa7+ Si♭ La♭ Re♭
E7/5+ E7 A F♯m
hind us. We have all the time in the
Mi7/5+ Mi7 3 La Fa♯m
C♯m7 4fr. Em F♯m Bm7
world just for love, noth - ing more, noth - ing less, on - ly
Do♯m7 Mim Fa♯m Sim7
1. A F♯m7 Bm7 E7 2. A F♯m A7+
love. We have love.
3 3
La Fa♯m7 Sim7 Mi7 La Fa♯m La7+

WHEN YOU'RE SMILING

Words and Music by M. Ficher, J. Goodwin, L. Shay

F
F♯dim7
C7
F7
start - ed sing - ing this song. When you're
nev - er hear me com - plain.
Fa
Fa♯dim7
Do7
Fa7
B♭
B♭7+
B♭
G7
smil - ing, when you're smil - ing, the whole world
Si♭
Si♭7+
Si♭
Sol7
Cm
3fr.
smiles with you, when you're laugh - ing when you're
Dom
Cm7
3fr.
F7
F7/5♯
B♭
B♭dim7
B♭
laugh - ing, the sun comes shin - ing through, but when you're
Dom7
Fa7
Fa7/5♯
Si♭
Si♭dim7
Si♭

B♭7 B♭7/5♯/F♯ E♭/G F♯dim7 E♭/G F♯dim E♭/B♭
cry - ing, you bring on the rain, so stop your
Si♭7 Si♭7/5♯/Fa♯ Mi♭/Sol Fa♯dim7 Mi♭/Sol Fa♯dim Mi♭/Si♭
C7 C9 F7 G♯dim7 F7
sigh - ing, be hap - py a - gain. Keep on
Do7 Do9 Fa7 Sol♯dim7 Fa7
B♭ B♭7/A♭ G7
smil - ing 'cause when you're smil - ing, the
Si♭ Si♭7/La♭ Sol7
Cm/G E♭m/G♭ F7 F13 1. B♭ D♭dim7 Cm7 F7 2. B♭ Cm7 F13/9♭ B♭6/9
D.C.
whole world smiles with you. When you're you.
Dom/Sol Mi♭m/Sol♭ Fa7 Fa13 Si♭ Re♭dim7 Dom7 Fa7 Si♭ Dom7 Fa13/9♭ Si♭6/9